

# Brasileiro

Morgana Moreno

Cm Dm7(b5)

5 Cm Db7 G7b9(#11)

9 Cm **A** Dm7(b5) G7(b9)

13 Cm Dm7(b5) /C /B /Bb

17 Eb7M Dm7(b5) /C /B

21 Am7(b5) F#°

25 G7(b9) G7b9(#11)

29 Cm9 C7b9(#11)

33 F m9 F m /Eb /D /Db

37 Cm Dm7(b5)/C G7(b9) on last A, to intro and end

41 F#m B G#m7(b5) C#7(b9)

45 F#m9(7M) G#m7(b5) C#7(b9)

49 F#m /F /E D#°(11)

53 E7sus F°

57 F#m9 G#m7(b5) C#7(b9) Ø

SOLO 61 Cm Cm/Bb

65 Cm/A Cm/Ab G7(b9) D.S. al Coda